

Museum on Main Street "Voices and Votes" Exhibit Host Grant

Indiana Humanities

MoMS "Voices and Votes" Exhibit Host Application

Project Director and Organization Information

Project Director Name*

Please include first and last name.

Character Limit: 100

Project Director Title*

Please include PD title and/or affiliation with the host organization.

Character Limit: 100

Project Director E-Mail*

Character Limit: 254

Project Director Phone*

Character Limit: 12

Project Director Resume/CV*

File Size Limit: 2 MB

Which best describes your organization?*

Please note, to be eligible for Indiana Humanities funds, your organization must be tax-exempt.

Choices

- Public library
- History organization (not a museum)
- Community center
- Local government organization
- K-12 school
- College or university
- Other* (please share below)

If Other, please share:

Character Limit: 100

Full-time Staff*

How many full-time staff does your organization have?

Character Limit: 5

Part-time Staff*

How many part-time staff does your organization have?

Character Limit: 5

Volunteers*

How many regular volunteers does your organization have?

Character Limit: 5

Operation Schedule*

Please share your normal days and hours of operations

Character Limit: 250

Annual Visitors*

Approximately how many people visit your organization each year?

Character Limit: 50

Federal Reporting Information

Unique Entity ID (SAM):

All entities receiving Indiana Humanities funds must have an assigned Unique Entity ID (UEI). If your organization already has a UEI, please include it here. If it does not have one (or you don't know it), you may skip this question and complete the application without providing one. However, know that you will need to provide us with a UEI on your grant agreement, if awarded. For instructions on getting a UEI, visit SAM.gov and/or watch this video.

Character Limit: 12

Federal Funding*

Does your organization receive more than \$1,000,000 in federal funds annually?

We ask this only to assist us with reporting requirements; your response will not impact the evaluation of your proposal.

Choices

Yes

No

Your Story

Tell us the story of your community and why hosting ***Voices and Votes*** will make a difference to your community and your organization.

Population*

What's your town's population?

Character Limit: 50

Community Connection*

Tell us a bit about your community and who you serve. Why do you think it's important for your community to connect with the exhibit's themes of democracy, civic engagement, and citizenship?

Please use no more than 750 words.

Character Limit: 10000

Host Goals*

Why does your organization want to host the *Voices and Votes* exhibit? Why will it matter in your community, and how does it fit with your mission and/or goals?

Character Limit: 10000

Companion Exhibit*

If chosen to host *Voices and Votes*, your organization is responsible for putting together a companion exhibition that describes your community's relationship to the exhibit's themes. What organizations or experts might you engage with to research and develop the local exhibit?

Character Limit: 10000

Program Ideas*

Share your ideas for public humanities programs that can help people get excited about and explore the ideas of the *Voices and Votes* exhibit. Examples might include book or film discussions, talks, oral history projects, community forums, etc.

Paint a picture of what you envision, including what the topics of the events might be and who the intended audiences are. If you plan to partner with other organizations, share how.

Character Limit: 10000

Audiences*

Who do you hope to reach by hosting this exhibition? What existing audiences do you have in mind? Are there new audiences you hope to engage with?

Character Limit: 10000

Project Team Members*

List your project team members and what their roles will be. This may include external partners at other organizations.

Character Limit: 10000

Letters of Support

Your organization is encouraged to partner with other organizations in your community. Partners can help with all aspects of the exhibition, from design and installation, to developing and implementing public programs, to marketing and publicity, to funding additional costs.

Please attach letters of support from at least two partner organizations. We recommend including a letter from at least one scholar or expert in your community that will be involved with the exhibit or program development.

If you have more than three letters of support, merge the letters and upload them together.

Letter of Support #1*

File Size Limit: 2 MB

Letter of Support #2*

File Size Limit: 2 MB

Letter of Support #3

File Size Limit: 2 MB

Exhibit Logistics

The exhibit will be in your community for six weeks. The week prior to opening, the exhibit will arrive, and you and your team, working with IH staff, will be responsible for installation so that it can be open to the public by the start of the "runs" listed below.

Please provide your preferences and ability to host the exhibit.

1st Choice to Host Exhibit*

Choices

March 28, 2026 – May 10, 2026

May 16, 2026 – June 28, 2026

July 4, 2026 – August 16, 2026

August 22, 2026 – October 4, 2026

October 10, 2026 – November 22, 2026

November 28, 2026 – January 10, 2027

N/A: We are totally flexible on when we host the exhibit.

2nd Choice to Host Exhibit*

Choices

March 28, 2026 – May 10, 2026

May 16, 2026 – June 28, 2026

July 4, 2026 – August 16, 2026

August 22, 2026 – October 4, 2026
October 10, 2026 – November 22, 2026
November 28, 2026 – January 10, 2027
N/A: We are totally flexible on when we host the exhibit.

3rd Choice to Host Exhibit*

Choices

March 28, 2026 – May 10, 2026
May 16, 2026 – June 28, 2026
July 4, 2026 – August 16, 2026
August 22, 2026 – October 4, 2026
October 10, 2026 – November 22, 2026
November 28, 2026 – January 10, 2027
N/A: We are totally flexible on when we host the exhibit.

ADA Compliance*

Is your venue ADA-compliant (handicapped accessible)? While not required, especially for historic buildings, it is recommended.

Choices

Yes
No

Additional Scheduling Information

Please share any additional information about scheduling, including why you have prioritized (significant anniversaries, community festivals, etc.)

Character Limit: 10000

Exhibit Space/Facility Description*

Describe the space/facility where the exhibit will be installed. Keep in mind, venues must be at least 650-700 square feet, minimum ceiling height of 8 ft, have three electrical outlets, be secure, clean, and reasonably dry.

Character Limit: 10000

Exhibit Space/Facility Photos

Please attach at least one photo of the exhibit space/facility.

Space/Facility Photo #1*

File Size Limit: 4 MB

Space/Facility Photo #2

File Size Limit: 4 MB

Space/Facility Photo #3

File Size Limit: 4 MB

Floorplan*

Please attach a floorplan (hand-drawn is okay) of your exhibit space that clearly shows the dimensions of the room and at least three electrical outlets.

File Size Limit: 2 MB

Previous Exhibit(s)

If your organization has previously created and installed an exhibit, we would like to see an example. Feel free to upload a photo of your past work.

File Size Limit: 3 MB

Exhibit Storage*

The exhibit is shipped in 20 large crates (300 square feet total), and these crates must be stored securely in a dry interior space for the duration of the exhibit.

Please describe, in detail, the space/facility/garage, etc., where these will be stored.

Character Limit: 10000

Skill Development

Museum on Main Street is designed to build capacity at the organizations who host and take part in the exhibition. We are eager to know what skills you hope to develop. We will do our best to tailor our workshop to your needs and pair you with experts.

Most Important Skill*

Which skill would you most like to develop during your Museum on Main Street experience?

Choices

- Exhibit Design & Installation
- Programs/Event Planning
- Fundraising
- Marketing/Communications
- Collections Care
- School Programs
- Recruiting Volunteers
- Building Partnerships

Skill Priorities

Overall, how important is it to you to develop each of these skills?

Skills	Importance
Exhibit Design & Installation	

Programs/Event Planning	
Fundraising	
Marketing/Communications	
Collections Care	
School Programs	
Recruiting Volunteers	

Additional Skills Information

Please tell us any additional information about the skills you're most eager to develop by hosting the *Voices and Votes* exhibit and working with the IH and Smithsonian teams.

Character Limit: 10000

Agreements

Training*

I understand that if my organization is selected, the project director is **REQUIRED to attend the statewide training on April 25, 2025**. This training will be held in-person at Indiana Humanities. Up to two team members can attend. Travel reimbursement and lodging are provided.

Choices

Yes, I understand and agree to attend the training if my organization is selected to host.
 No, I do not agree.

Exhibit Hours*

If selected to host the exhibit, my organization **agrees to be open at least 30 hours a week, including hours Saturday and/or Sunday**, for the duration of the exhibit.

Choices

Yes, we agree.
 No, we do not agree.

Exhibit Awareness*

How did you hear about the *Voices and Votes* exhibit?

Choices

Indiana Humanities e-news
Indiana Humanities social media
Indiana Humanities website
Office of Community and Rural Affairs (staff, website, e-blast)
Indiana Historical Society / Local History Services
Indiana State Library listservs
Newspaper, television, or radio
Other

Signature

Electronic Signature*

By signing this application, you certify that it is complete and accurate. If you receive a grant the project director will be required to sign a grant agreement.

Character Limit: 40

Date of Signature*

Character Limit: 10