

Indiana Landmarks – Indiana Humanities – Freetown Village

**Black Heritage Preservation Program
Research Training Workshop**

**Feb. 7, 2023
9 a.m. – 3 p.m.**

**Indiana Landmarks
1201 N. Central Ave.
Indianapolis, Indiana**

Instruction seeks to increase the capacity in Indiana for uncovering and documenting Black heritage statewide with the goal of assigning writer/researchers to a variety of consulting projects statewide.

Welcome and Introduction of Program – Eunice Trotter - Director, Black Heritage Preservation Program. 9 a.m. – 9:15 a.m.

Workshop I - 9:15 a.m. – 9:45 a.m.

Bringing Black Heritage to Life Today - Freetown Village

Freetown Village actress performs the story of President Benjamin Harrison’s cook, Indiana resident Dolly Johnson, who eventually left the White House as head chef to become an entrepreneur. This story is an example of little-known Indiana African American heritage and how it can be interpreted and brought to life.

Moderator: Ophelia Wellington

Workshop 2 – 9:50 a.m. – 10:30 a.m.

Researching and Writing About Black Heritage/History – Laura McPhee, Historian/Writer

McPhee discusses her work in researching and writing about Norwood, a little-known Black community on Indianapolis’ Southside.

Moderator: Eunice Trotter

Workshop 3 – 10:35 a.m. – 12:15 p.m.

Researching Black Heritage: Where to Find the Information – Kurt Garner, Leon Bates, Paul Diebold, Asst. Director for Preservation Services

Where to look. Non-traditional sources. (Oral history, government records, church records, genealogical records). Secondary and primary sources. Documenting your sources. Writing for National, State and Local Register nominations. How the work can be used for interpretive

remembrance, restorative planning, and general knowledge of the history to be published in print and social media spaces or used in the arts i.e., plays, poetry, music composition.

LUNCH – 12:15 p.m. – 1 p.m.

Workshop 4 –1 p.m. to 2 p.m.

Grant Writing 101 - Kristie Johnson, Vice President of Institutional Advancement, Martin University

Writing effective grant proposals, from researching prospects, to ensuring that programming aligns with funding priorities, to crafting engaging and inspiring proposal language.

Moderator: George Hanlin

Grant Sources: - 2 p.m. to 3 p.m.

Representatives from a variety of government and nonprofit organizations will provide brief overviews of grants and other resources that they offer to support work related to Black heritage and preservation. Organizations represented tentatively include:

- Indiana Landmarks – Eunice Trotter, Suzanne Stanis
- Indiana Historical Society – Jeannette Rooney
- Indiana Humanities – George Hanlin
- National Trust for Historic Preservation – David Frederick, Director, Sacred Places Indiana
- State of Indiana, Department of Natural Resources Division of Historic Preservation and Archaeology – Malia Vanaman
- State of Indiana, Office of Community and Rural Affairs – Denny Spinner

Adjourn