One State / One Story: *World of Wonders*
Community Read Webinar

Presented by Indiana Humanities, Indiana State Library, &

Indiana Center for the Book

November 30 and December 1, 2021

Agenda

- Introduction to Indiana Humanities + Indiana State Library
- What is Unearthed?
- About One State / One Story
- Community Read How-to
- Program ideas
- Other Resources
- Questions?

Presenters

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What is the Indiana Center for the Book?

Indiana Center for the Book

LIBRARY OF CONGRESS
CENTER FOR THE BOOK
INDIANA AFFILIATE

The Indiana Center for the Book is an affiliate of the Library of Congress. We promote reading, writing, literacy, libraries, and Indiana's literary heritage.
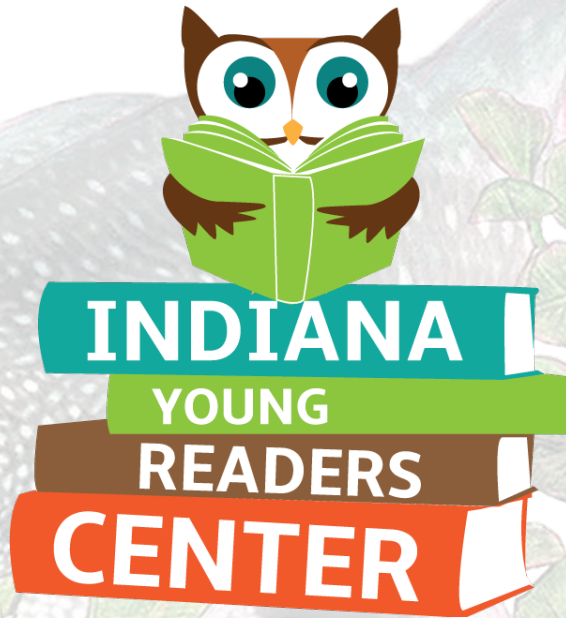
What is the Indiana Young Readers Center?

Indiana Young Readers Center

The Indiana Young Readers Center is a library within the Indiana State Library dedicated to celebrating Indiana Authors who write for children. We also lend book kits to Indiana's libraries.

What is Indiana Humanities?

Indiana Humanities

Indiana Humanities connects people, opens minds and enriches lives by creating and facilitating programs that encourage Hoosiers to think, read and talk.

What is Unearthed?
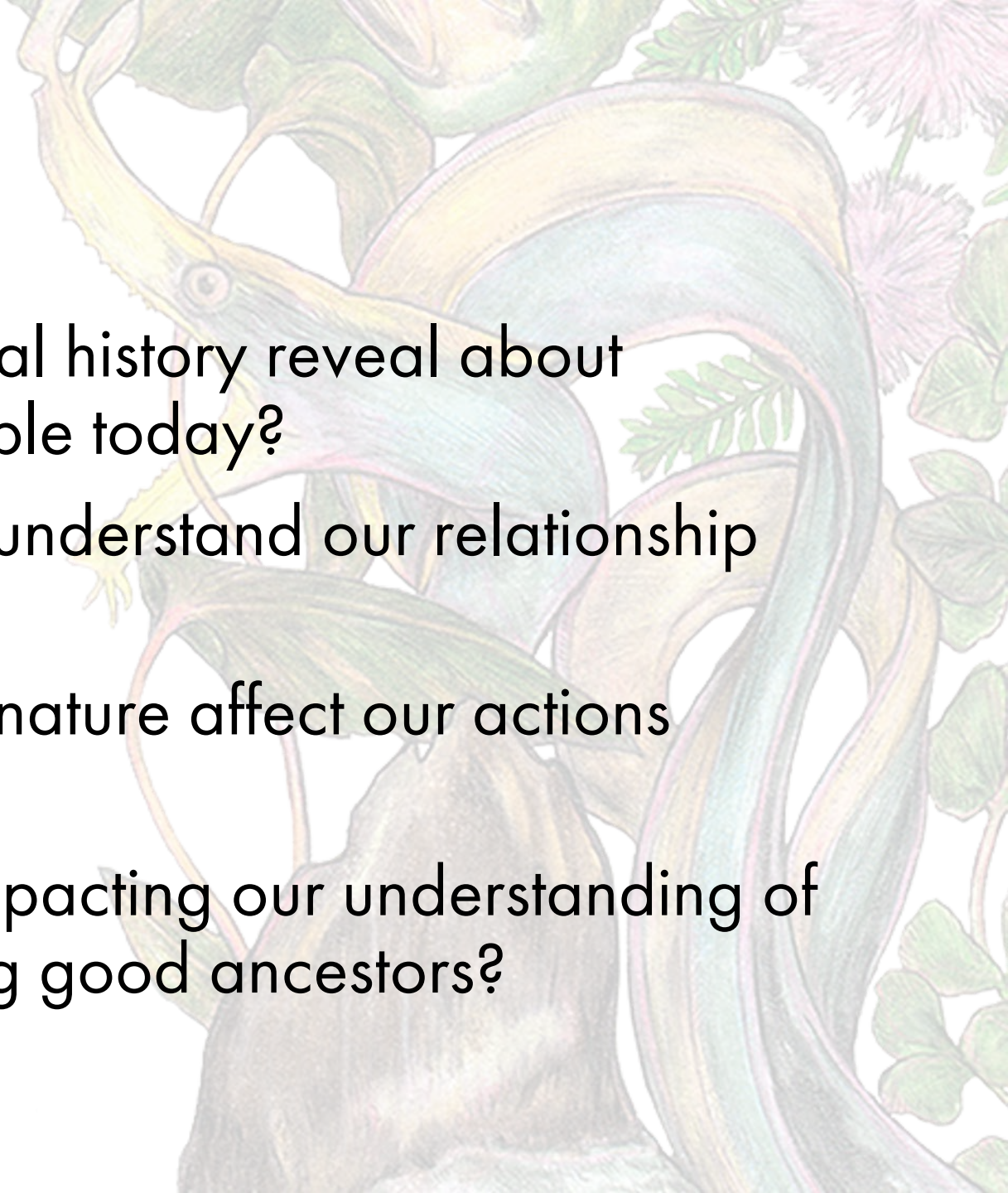
What is Unearthed?

- Multiyear thematic initiative
- Encourages Hoosiers to discover and discuss their relationships with the natural world
- How do we shape the environment and how does the environment shape us?
- Many ways for Hoosiers to participate in the programming

Major Questions

- What does Hoosier environmental history reveal about Indiana's landscape and its people today?

- How can the humanities help us understand our relationship with the natural world?

- How does our understanding of nature affect our actions toward the environment?

- How is environmental change impacting our understanding of humanity's legacy? Are we being good ancestors?
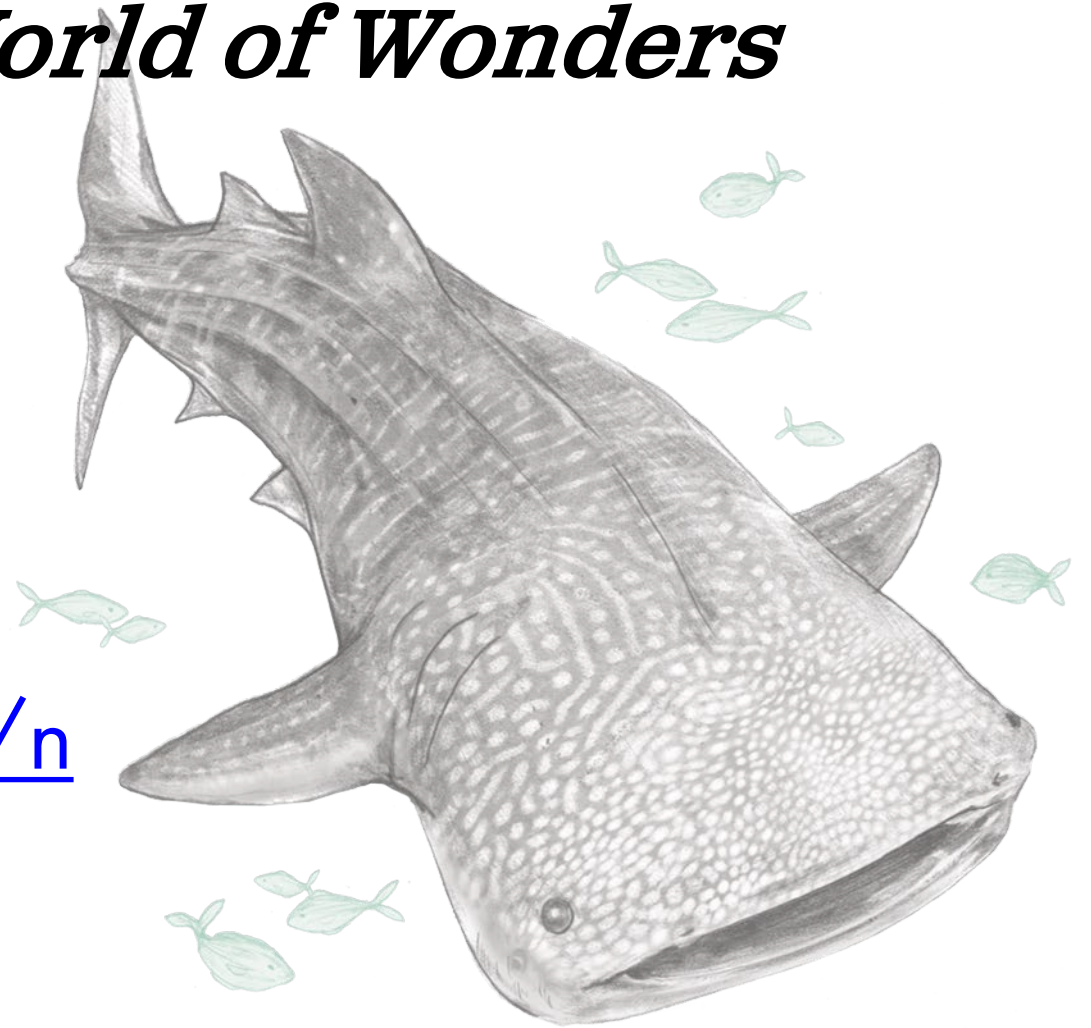
One State / One Story:
World of Wonders
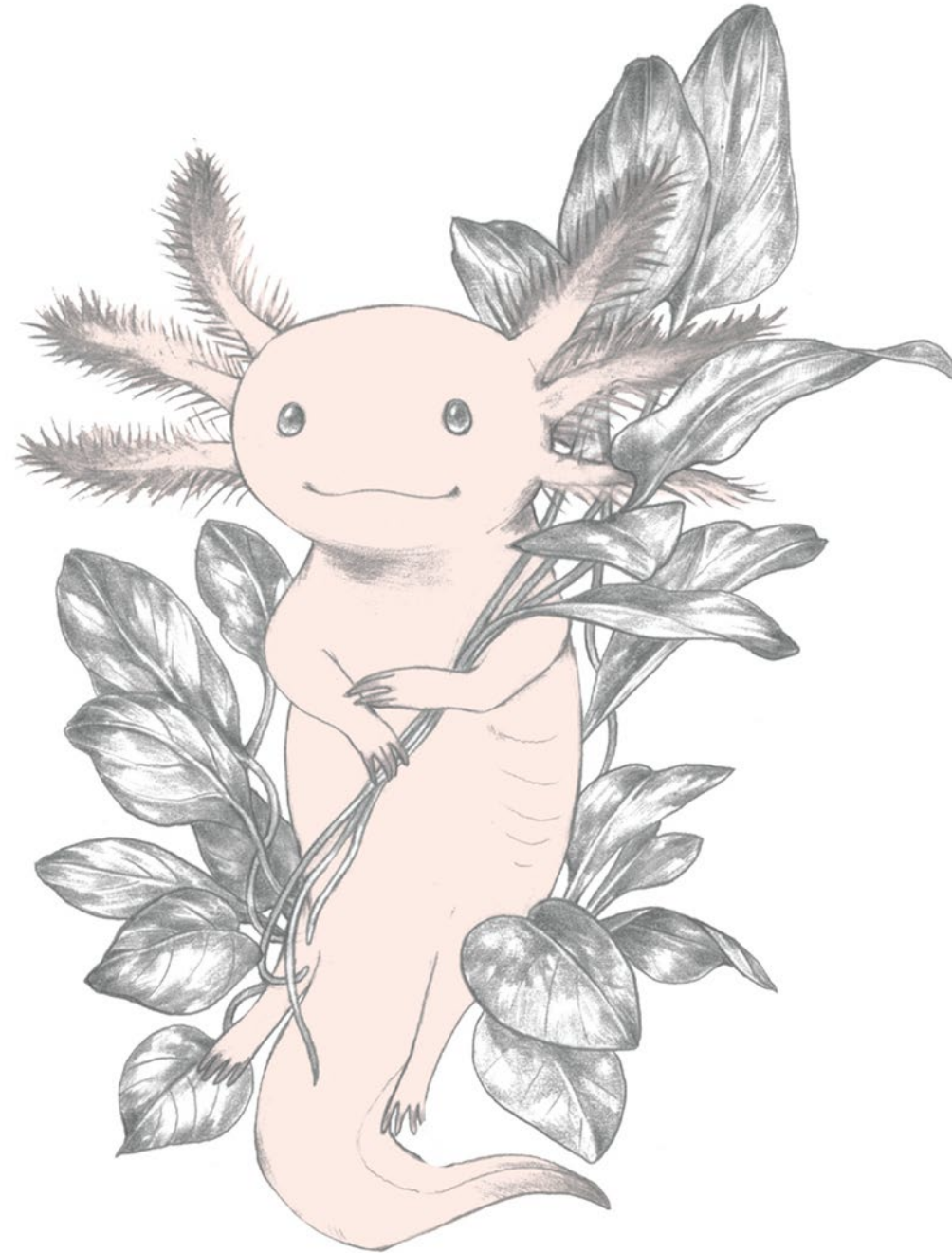
One State / One Story: *World of Wonders*

- 31 Community Read grants
- Fall 2022 = Author Visit
- Read why we chose Nezhukumatathil's book: https://indianahumanities.org/news/why-we-chose-world-of-wonders/

Why this book...

"Throughout the collection, Nezhukumatathil deftly moves between beautiful depictions of the more-than-human and her own experiences, encouraging readers to think through the connections they've discovered with the natural world, and what ones might yet be unearthed."

Collection Overview

- Collection of essays about the natural world, and the way its inhabitants can teach, support, and inspire us

- Each chapter provides a record of her own experience as a woman of color living in America by connecting her life experiences with the creatures and plant-life she explores

- Beautiful illustrations

Community
Read
How-To

Community Read Goals

- Encourage statewide conversation about a theme through a literary text
- Bring people together using literature as a vehicle to talk about their lives and communities
- Provides program planning resources for libraries and other hosts
- Encourages new partnerships between host and other community groups

Community Read Grant

- Program grant to develop a series about *World of Wonders*
- Hosts receive:
  - $750 stipend
  - Program Guide
  - Up to 30 copies of the book
  - Fun swag
  - Program logos and other downloadable promotional materials
- Hosts agree to design **three** programs about the book, one of which is a **book discussion**
- Programs must be completed by December 31, 2022, and final reports must be turned in by March 31, 2023.

Grantee Requirements

- Not-for-profit
- Complete all requested documentation and reports
- Complete three (3) programs, one of which is a book discussion
- Use approved logos and credit Indiana Humanities in all of your external communications, printed fliers, and posters about the program

Requesting Your Funds

- When you have the dates and times of your events set, fill out the **Community Read Event Calendar**. (linked on the resource page)

- Calendar submission triggers your first payment.

- Indiana Humanities prefers e-payment (you will get an email from Tim Murphy - CFO at a bill.com email address to set up the payment details.)

- If you request a check – will arrive in 3-4 weeks via mail.

WUFOO
by SurveyMonkey

WoW Community Read Event Calendar

Please use this form to notify Indiana Humanities of the schedule of events you are presenting as part of your One State/One Story Community Read of *World of Wonders*. The event calendar is due at least three weeks before the start of your first event. Descriptions that you provide here will be posted to the Indiana Humanities online calendar of events.

Upon submission of your event calendar and your signed agreement letter, Indiana Humanities will send the first $675 (90%) of your Community Read mini-grant.

Please note: you are required to host at least one book discussion. It does not have to be the first event of your series, though it is listed first on the form below.

Host Organization *

Community Read Project Director *

First   Last

How many total events are part of your series? *

--

Community Read Project Director Email *

Host Programs!

Completing Your Program

- After you complete all your programs, fill out the final budget (no receipts necessary) and final report forms.

- Upon completion, you'll receive the last 10% ($75) of the grant.

- Information you'll be asked to report back:
  - In-kind / out-right contributions
  - Attendance at each program
  - Your reflections on events (quotable quotes, etc.)
  - Photos / press coverage

Sample Budget

- Account for all $750 of grant total in column 1

- No receipts needed

- Report matches
  - in-kind (donated materials and services)
  - out-right (cash donations or materials purchased with other funds)

CATEGORY	COMMUNITY READ GRANT	IN-KIND MATCH*	OUTRIGHT MATCH*
Honoraria	$400 for the speaker from catalogue $75 for book club discussion leader	$--	$--
Travel	$50 for r/t speaker travel	$--	$--
Materials	$20 for 1 large print copy $50 for 2 E-book licenses $50 for film license	$--	$25 storytime materials purchased by library
Food and Beverages	$--	$50 beer and wine donated by a local vendor	$75 purchased by library
Printing, Design and Marketing	$85 to print 1,000 fliers $20 Facebook digital advertising	$150 advertising donated by a local radio station	
Host Org. Operating Expenses	$--	$100 room reservation fee x 2 (25 hours of staff time @ $18/hour)	$--
TOTAL	**$750.00**	**$750.00**	**$100.00**

*In-kind match includes the value of services, staff time, or space donated/contributed to make the event possible.
**Outright match includes direct costs (e.g., purchases) contributed by the host org., community partners, local businesses or other funders.

Community
Read Resources

Resource Page

Bookmark this page:

https://indianahumanities.org/community-read-world-of-wonders/

What is a Community Read?

ABOUT COMMUNITY READS   RESOURCES   REQUIREMENTS   ABOUT THE BOOK   ABOUT THE AUTHOR

About Community Reads

A Community Read is a series of three or more programs that explore the themes and ideas of Aimee Nezhukumatathil's *World of Wonders: In Praise of Fireflies, Whale Sharks, and Other Astonishments*. Taking place at up to 30 locations throughout Indiana in 2022, at least one of the programs offered is a book discussion, because there's nothing better than talking about great books with curious people. Other events might be speaker programs, community conversations, exhibits, hands-on activities and more.

To learn more about how to host a Community Read, you can watch an informational webinar or review the webinar slides.

Funds $750 grant provided in two installments (90% / 10%)

Approved Uses

- Speaker honoraria
- Speaker travel
- Book discussion leader honoraria
- Additional copies of book
- Large print or audio copies of book
- Read-a-long titles for younger readers
- Program materials
- Marketing and publicity
- Room reservation fees
- Equipment rentals
- Snacks for programs (not to exceed $75 total)

Non-Approved Uses

- Prizes or scholarships
- Political action or advocacy
- Religious practices or training
- Creation or performance of art
- Social services
- Construction or renovation
- Property or major equipment purchases
- Publication of books
- Operating expenses
- Alcoholic beverages
- Entertainment (unless it's a key educational component of the program)

Books & Swag

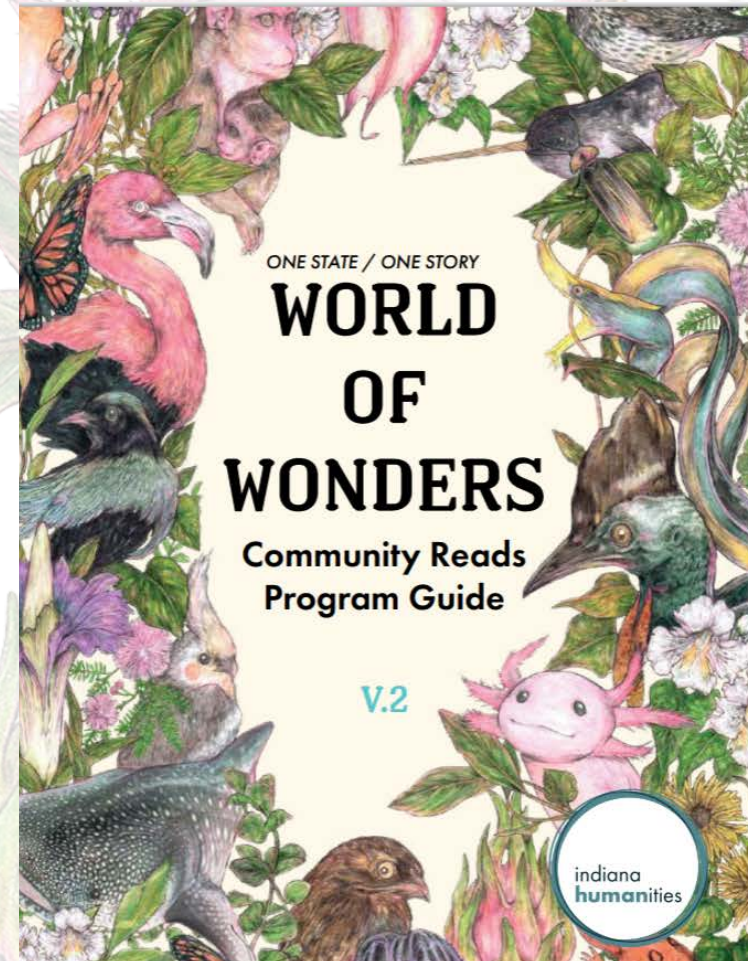Need more? Contact Sam!

Each starter kit contains:
- 30 copies of the book
- 30 book plates
- 100 bookmarks
- 10 limited edition buttons
- 3 posters
- Assorted stickers
- T-shirt coming soon! Order separately!

Community Read Program Guide

- Requirements
- Program ideas & resources
- Tips for planning a series
- Discussion questions
- Tips for hosting a book discussion
- Communications tips & template press release
- Additional reading lists
- Supplemental essays
- Available for download!
  - https://indianahumanities.org/wp-content/uploads/2021/10/Wow-Program-Guide-v3.pdf

ONE STATE / ONE STORY

WORLD OF WONDERS

Community Reads Program Guide

V.2

indiana humanities

Program Ideas

- Speaker program (more on this shortly)
- Book discussion series
- Film series
- Read-alike series
- Community conversation
- Panel discussion
- Pop-up exhibits
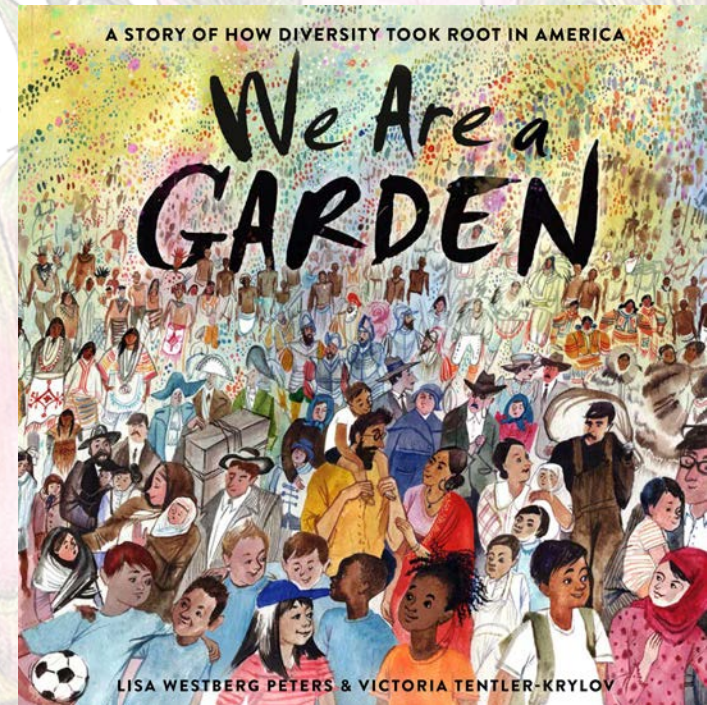- Art-making activity
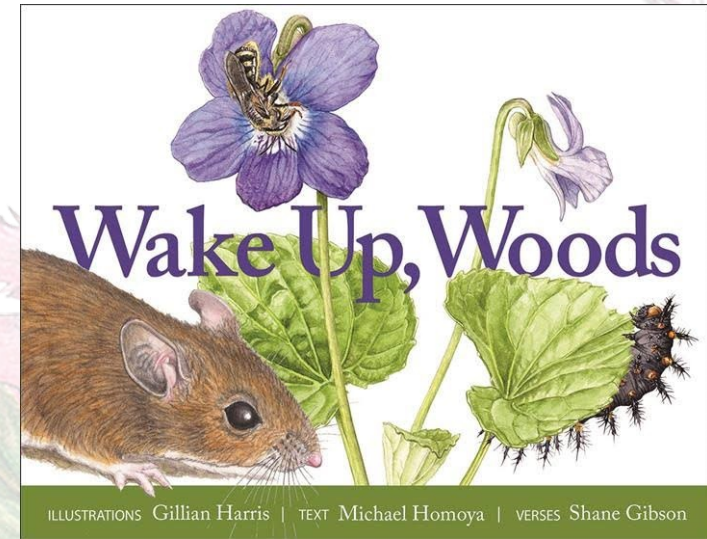
What worked last time…

- You can do more than three programs, but should you?
- Think about finding (and paying!) a facilitator for the book discussion.
- Audiences valued in-depth, conversation-based programs (and we do too!).
- Partnerships can be transformative, and last far beyond the program series.
- Your excitement is contagious!
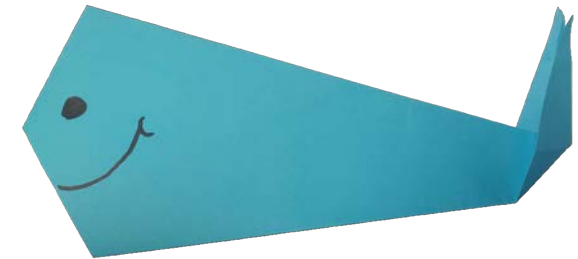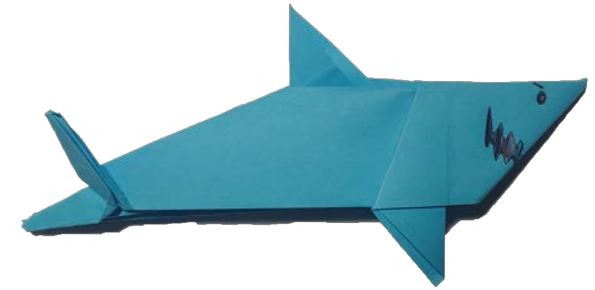
Read-a-likes for Youth

- Read-a-like book lists for Early Literacy, School Age, and Teen

- Two broad themes are covered for all three levels – the Natural World and Moving to a New Country.

- There are SO many books that you can use with this theme. Here's a quick peek into two of them...

Wake Up, Woods

ILLUSTRATIONS Gillian Harris | TEXT Michael Homoya | VERSES Shane Gibson

A STORY OF HOW DIVERSITY TOOK ROOT IN AMERICA

We Are a GARDEN

LISA WESTBERG PETERS & VICTORIA TENTLER-KRYLOV

Programming for Youth

- Four program ideas for each age group

- Generally, there are two about Nature and two about Moving to a new country

- Nature Peak: Nature Scavenger Hunt

- Moving to New Country Peak: Pack an Imaginary Suitcase

- The Collaborative Summer Library Program is about Oceans this summer... a GREAT Tie-in!

Spreading the Word

- Template press release (available for download)

- Highlight exciting statewide initiative

- Create Facebook events, share with local media, but find some non-traditional outlets as well (church bulletins, local civic organizations, etc.)

- Partnerships can expand your audience

- Tag @INhumanities!

Other
Resources

Book Discussion Facilitation Training

- Mark your calendars!

- February 2, 2022 at 10 a.m. Eastern

- Recorded

- Tips for hosting a book discussion

  - General best practices

  - Strategies for *World of Wonders*, specifically

Unearthed Speakers Bureau

- Catalog of 25+ Indiana scholars willing to travel and give talks about Hoosiers' relationships with the natural world.

- Anyone can book a speaker from the bureau, fee is $400 + travel reimbursement

- View the full catalog here: https://indianahumanities.org/unearthed-speakers-bureau/

- Wide variety of topics:

  - Waterways

  - Environmental racism

  - Indigenous landscapes

  - Food culture

  - Sustainability

Autumn Brunelle

Beyond Land Acknowledgements: Reframing Narratives and Creating Actual Inclusivity in Outdoor Education

How do I include or teach about indigenous culture and people in environmental education?

Presenter: Autumn Brunelle

Contact: autumnmbrunelle@gmail.com 812.349.2805

Format: 45-minute interactive presentation with 15-minute Q&A

Adam Henze

Falling Blossoms: Exploring Environment Through Haiku

How can we use the humanities to reconnect with our place in nature and the environment?

Presenter: Adam Henze, Ph.D.

Contact: adhenze@indiana.edu, 812-499-6863

Format: Hour-long interactive workshop

Ava Tomasula y Garcia

Gas and Oil, Dirt and Ghosts: Landscape and Histories of Extraction in Indiana

No landscape is ever just insensate rocks and silent dirt. How do social histories of race, migration, and labor become embedded in the very ground we work on? How is the environment as much a social place as it is a geologic one?

Presenter: Ava Tomasula y Garcia
Contact: atomasulaygarcia@gmail.com
Format: 45-minute presentation with Q&A

Kevin McKelvey

Indiana Wilderness

How can we find more wilderness in Indiana and in our everyday lives?

Presenter: Kevin McKelvey
Contact: mckelveyk@uindy.edu and 317-788-2018
Format: 45-minute workshop

How to book a speaker…

- Speakers have a pre-set speaking fee of $400

- Your organization should pay any travel reimbursement requested (2022 federal rate: $0.56/mile)

- Contact speaker directly and determine availability

- Fill out agreement letter template and have speaker sign it

- Work with speaker for any presentation / workshop needs

Novel Conversations

- Free lending library for book clubs with hundreds of titles

- Special Unearthed titles recently added

- Contact Bronwen Carlisle (bcarlisle@indianahumanities.org) to get set up with Novel Conversations

- Read more about the new titles: https://indianahumanities.org/news/unearthed-novel-conversations-collection/

Waterways Film Tour

- State-wide series of screenings for six short films

- Each film spotlights Hoosiers' various relationships to our state's waterways

- Contact Sam Opsahl (sopsahl@indianahumanities.org) to get involved

- Read more about the tour: https://indianahumanities.org/programs/unearthed/

Campfires

- Hiking and reading experience that culminates in a meal around a campfire

- Pairs nature and literature to spark conversations about Indiana's future

- Contact Sam Opsahl (sopsahl@indianahumanities.org) to get involved with Campfires

- Read more about the program: https://indianahumanities.org/programs/campfires/

Questions?

Next steps...

- Turn your agreement letter in if you haven't already!
- Start planning your series.
- Bookmark the Community Reads Resource page.
- Fill out Community Read Event Calendar.
- Follow us on social media @INhumanities

Stay in touch!

Sam Opsahl

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@INhumanities