



# INDIANA HUMANITIES

## PROJECT DIRECTOR GUIDELINES

### Historic Preservation Education Grant—2020 (Awarded in conjunction with Indiana Landmarks)



If you have questions regarding your project, contact George Hanlin, Indiana Humanities' director of grants, at 317.616.9784 or [ghanlin@indianahumanities.org](mailto:ghanlin@indianahumanities.org).

## GRANTS ADMINISTRATION PAGE

You will find this guide, links to all required forms, logos/branding documents, and other important materials in the Historic Preservation Education Grant section of the Indiana Humanities grants administration page: <https://indianahumanities.org/ihgrantsadmin>. Please contact us if you need assistance.

## YOUR RESPONSIBILITIES

As project director, you're responsible for carrying out the terms of your agreement, including:

- Planning and managing project activities
- Ensuring that all conditions and restrictions attached to the grant are honored
- Documenting project expenses
- Evaluating the project and submitting the final report

## THE GRANT AGREEMENT

You will receive via email a PDF of the grant agreement. Please review the agreement carefully, and if the terms are acceptable, print and sign it. Note that this is a standard agreement and that we do not have the capacity to customize it. Two different signatures are required—yours (as project director) and that of the sponsoring organization official. The sponsoring organization official should be the person whose name appears along with yours on your application cover sheet.

Along with the agreement, you'll find a document titled "Instructions for Certification." This explains in greater depth sections XV and XVI of the grant agreement—certifications that you attest to by signing the agreement.

**You'll need to include your organization's DUNS (Data Universal Number System) number in the signature section of your grant agreement.**

- If you're not sure if you have a DUNS number, visit <https://iupdate.dnb.com/iUpdate/companylookup.htm> to look up your organization. You can then follow the steps to verify your number or to apply for one.
- If you prefer to obtain a DUNS number via phone, you'll find the phone numbers you need at [https://fedgov.dnb.com/webform/pages/reqDuns\\_phone.jsp](https://fedgov.dnb.com/webform/pages/reqDuns_phone.jsp).

Once you've signed the agreement, return a copy to Indiana Humanities. *You may do so by sending it via U.S. mail or scanning/emailing it.*

## LETTERS TO CONGRESSIONAL DELEGATION

Because Indiana Humanities' portion of the Historic Preservation Education Grant comes from the National Endowment for the Humanities, a federally funded agency, it's important that we demonstrate to Congress the value of the grants program. Therefore, as part of your grant, we ask that you write a letter to each member of your congressional delegation briefly describing your project. The letter should state that the project was supported in part by a grant from Indiana Humanities in cooperation with the National Endowment of the Humanities, and it should summarize the impact that the project will have on your community. We included in our introductory email a sheet indicating to whom you should send the letter (i.e., Indiana's two senators and your representative). **Please include copies of these letters when you return your grant agreement to Indiana Humanities. We will not send any grant payments until we receive copies of these letters.**

## CALENDAR OF PROJECT EVENTS

Indiana Humanities and Indiana Landmarks want to promote your good work. If your project includes activities that are open to the public (e.g., workshops, lectures, or tours), please complete the online [calendar of events form](#) so we're aware of them. (If you prefer, you may instead email a detailed list of the events to [grants@indianahumanities.org](mailto:grants@indianahumanities.org).) As appropriate, we'll help to market your activities via our website, social media, and other outlets. (Please note: While we encourage you to promote your activities on Facebook and to tag Indiana Humanities and Indiana Landmarks, we're unable to accept invitations to serve as cohosts of events.)

## PAYMENT OF GRANT AWARDS

Indiana Humanities will pay up to **90 percent of your grant in advance**, provided that you will **disperse the funds within 90 days**. To receive payment you must submit an online [cash request form](#). Please understand that we will not send any funds in advance until you specifically request them. (If you do not request an advance, we will send all outstanding funds once we process the final report.)

Because all funds must be used within 90 days of receipt, you may need to request your advance payment in installments, submitting multiple cash requests as the project progresses, up to a total of 90 percent of the grant award.

**Please note that we will not send any payment until you have:**

- Returned to Indiana Humanities the signed grant agreement (with your DUNS number included).
- Provided us with copies of the letters you wrote to your senators and representatives.

**Indiana Humanities will pay the final 10 percent of the grant (and any other outstanding funds) after we receive and approve the final report as specified in your grant agreement.**

## CERTIFYING CONTRIBUTIONS

Grant recipients are required to provide a percentage of the total cost of the project. This local cost share may consist of cash support as well as in-kind contributions.

You should keep documentation of all cash expenditures, in the form of receipts, with your project files.

In-kind contributions made to your project require documentation as well, and to help you we've created in-kind certification forms. There are two forms: one for [staff/volunteer time](#) and one for [contributed goods and facilities](#). Duplicate these forms and distribute them to in-kind contributors. Collect signed forms from

contributors and keep them on file with other project records. **Do not** turn in certification forms or cash receipts to Indiana Humanities but **do** retain copies for your files for three years (see additional information below).

## **ACKNOWLEDGING INDIANA HUMANITIES' AND INDIANA LANDMARKS' SUPPORT**

You are required to acknowledge both Indiana Humanities' and Indiana Landmarks' support. Use our logos (found in the Logos section toward the bottom of the page at <https://indianahumanities.org/ihgrantsadmin>) on any materials you produce as part of the grant. If you prefer not to use the logos, you may use the following text: "This program has been made possible through a Historic Preservation Education Grant from Indiana Landmarks, Indiana Humanities, and the National Endowment for the Humanities." We also ask that you acknowledge our support in press releases, on flyers, on web pages, at your public events, etc. **Note that for branding purposes, we call ourselves Indiana Humanities (not the Indiana Humanities Council).**

## **SUBMITTING THE FINAL REPORT**

Final reports are due within 90 days after the ending date of the project. Use the online [final report form](#). Note that you'll need to upload to the form a final expenditure report (we included a template in our introductory email and also have posted it in the Action Grants section at <http://indianahumanities.org/ihgrantsadmin>). You'll also see that we ask you to attach to the form any photos, press releases, printed articles, or other publicity material generated by the program; as an alternative, you may also email these items to [grants@indianahumanities.org](mailto:grants@indianahumanities.org) or send hard copies to Indiana Humanities, 1500 N. Delaware St., Indianapolis, IN 46202-2419. If your project results in final products such as brochures, booklets, maps, videos, etc., please send two copies to Indiana Humanities at the address above.

## **KEEPING RECORDS AFTER PROJECT TERMINATION**

Per federal requirements, you should keep auditable records of all grant expenditures and all local cost-share contributions for at least **three years** after you submit the final report. To ensure the safety of these records, keep the receipts for both grant expenditures and local cost-share contributions in a single place on the premises of the sponsoring organization, together with all other records from the project.

**Thank you for developing and implementing historic preservation education programming in your community. We're excited to support you!**

**Remember that you can find all documents and forms referenced in this guide in the Historic Preservation Education Grant section at <http://indianahumanities.org/ihgrantsadmin>. If you need assistance at any time, please reach out to us.**