



## INDIANA HUMANITIES HUMANITIES INITIATIVE GRANTS Fall 2017

### **Reclaiming Armistice Day**

Kurt Vonnegut Museum and Library, Indianapolis

Award: \$2,000

Timeline: Nov. 11, 2017

The Kurt Vonnegut Museum and Library will bring award-winning author Brian Turner to Indianapolis to headline its annual Reclaiming Armistice Day program. Turner will explore how veterans and active-duty military personnel can use the arts and humanities to cope with wartime experiences and other personal traumas.

### **Voices of Conscience: Peace Witness in the Great War**

Goshen College, Goshen

Award: \$2,000

Timeline: February–March 2018 (tentative)

Goshen College will bring to its campus the traveling exhibition *Voices of Conscience: Peace Witness in the Great War* (from the Kaufman Museum and World War I Museum). Organizers will supplement it with additional programming, including a lecture and a one-man performance, to educate audiences about pacifism in World War I and more broadly to raise questions about personal, religious and civic values during times of national mobilization.

### **Calumet Revisited: A Monthly Forum on the Calumet**

Association for the Wolf Lake Initiative, Whiting

Award: \$1,925

Timeline: November 2017–October 2018

Grant funds will support the Association for the Wolf Lake Initiative's annual speakers series, which consists of monthly talks related to the Calumet Region's history, culture and environment.

### **Rwandan Genocide Pop-Up Museum**

Peace Center for Forgiveness and Reconciliation, Indianapolis

Award: \$1,841

Timeline: February–May 2018

The Peace Center will create a pop-up exhibition detailing the 1994 Rwandan genocide, its aftermath and the power of forgiveness in breaking the cycle of violence and facilitating peace. The display will include photographs, artifacts and written accounts from the genocide.

### **Mari Evans's "Ethos and Creativity" Three Decades Later: Art and Race in Indianapolis**

Trustees of Indiana University/Institute for American Thought, Indianapolis

Award: \$2,000

Timeline: March 8, 2018

The Institute for American Thought will host a public conversation about race and practicing art in Indianapolis. The discussion will center on ideas that the late Mari Evans presented in her essay “Ethos and Creativity: The Impulse as Malleable”—about how conditions in the city have produced an environment of trauma and stress for black people and their creativity.

### **Confronting Acts of Dehumanization Speakers Program**

CANDLES Holocaust Museum and Education Center, Terre Haute

Award: \$2,000

Timeline: March–May 2018 (tentative)

CANDLES Holocaust Museum and Education Center will bring three distinguished speakers onsite for public lectures focused on the issues of dehumanization and discrimination. The presenters are Lydia X.Z. Brown, an advocate for disability justice and LGBT rights, Sam Mihara, a survivor of Heart Mountain Japanese internment camp, and Immaculée Ilibagiza, a survivor of the Rwandan genocide.

### **150 Years of Quaker Freedom Fighters**

Indiana State Museum and Historic Sites Foundation/Levi and Catharine Coffin State Historic Site, Fountain City

Award: \$2,000

Timeline: April 2018 (tentative)

The Levi and Catharine Coffin State Historic Site will present “150 Years of Quaker Freedom Fighters,” a community discussion with David Fankhauser regarding how the Coffins and the Quaker community helped runaway slaves prior to the abolishment of slavery. Fankhauser’s background as a Quaker and Freedom Rider will create meaningful experiences that challenge participants to better understand the importance of activism by intertwining history and contemporary issues.

### **Educate the Indianapolis Community about German Songs and Culture**

Indianapolis Liederkrantz Damenchor

Award: \$1,000

Timeline: April 4, 2018

The Indianapolis Liederkrantz Damenchor will present a concert of German songs in Indianapolis’s Union Station. It will use grant funds to produce and distribute at the concert a booklet with historical information about the musical pieces, the venue and German culture.

### ***Why? Explaining the Holocaust: An Evening with Professor Peter Hayes***

JCC, Indianapolis

Award: \$2,000

Timeline: Nov. 13, 2017

The JCC will host Peter Hayes as part of its 19th annual Ann Katz Festival of Books and Arts. Hayes will explore his latest book, *Why? Explaining the Holocaust*, an eye-opening, accessible look at a seemingly incomprehensible subject. The book brings the subject matter to a new, wider audience and warns that what happened in the past has implications for the future.

### **22nd Annual Public Conversation**

Trustees of Indiana University/Spirit & Place Festival, Indianapolis

Award: \$2,000

Timeline: Nov. 12, 2017

As part of its annual festival, Spirit & Place will sponsor a community conversation featuring Indiana historian James H. Madison, poet Maria Hamilton Abegunde, SongSquad community choir and actors from the Indiana Historical Society's museum theater program. Using musical selections, historic documents and photographs, these featured participants will engage the audience in civic reflection and facilitate an interactive dialogue around the history of race.

### **Emily Dickinson Exhibit: Person, Poetry, and Place**

Franklin Central High School Creative Writing Club, Indianapolis

Award: \$2,000

Timeline: Feb. 20–April 30, 2018

Franklin Central's Creative Writing Club will create a student-curated exhibition on Emily Dickinson. The exhibition will look at writers and books that inspired Dickinson, display 19th-century artifacts on loan from the local historical society, create a replica of Dickinson's room and offer an interactive poetry station to emulate the flowers, fascicles and homemade gingerbread Dickinson would attach to poetic gifts sent to friends and family. The students will also take part in an "Emily Dickinson Tweet-a-Thon."

### **Black History in Indiana**

Jackson County Public Library, Seymour

Award: \$932

Timeline: Feb. 11, 2018

The Jackson County Public Library will host "Black History in Indiana" featuring a talk by Richard B. Pierce from the University of Notre Dame. Local historian Ron Duncan will also speak about black history in Jackson County and efforts to renovate and use as a museum the Lynn Street Colored School Center of Good Will in Seymour.

### **Embassy Theatre Study Trips**

Embassy Theatre Foundation, Fort Wayne

Award: \$1,500

Timeline: October 2017–May 2018

This grant will support the Embassy Theatre's study trips, which bring more than 2,000 students to the theater to learn about its history and efforts to preserve it. The theater offers three programs targeted to different age groups ranging from age four to young adult.

### **Fresh Dressed**

PATTERN, Carmel

Award: \$2,000

Timeline: December 2017 or January 2018 (tentative)

PATTERN will sponsor a viewing of the film *Fresh Dressed*, which looks at the world of hip-hop and fashion, then will follow with a panel discussion and a talk with the director. The goal is to present insights

into the sociological, economic and cultural connections between hip-hop and fashion and explore how those connections have played out in literature, music and art history.

### **the a mind/the b mind Reading and Workshop**

Big Car Collaborative, Indianapolis

Award: \$2,000

Timeline: Oct. 20–21, 2017

Big Car Collaborative will sponsor a poetry reading by nationally renowned poet Ariana Reines and a discussion on how she has collaborated with visual artist Larissa Hammond. Big Car will then have Reines conduct two workshops: one at its headquarters, the Tube Factory, and another at the University of Indianapolis.

### **Early Days in the Delphi Bottoms: An Archaeological Investigation of the Baum's Landing Site**

University of Indianapolis

Award: \$2,000

Timeline: July 2018 (tentative publication date)

For the past four years the University of Indianapolis has been surveying and excavating portions of Baum's Landing, an early pioneer site located outside of Delphi. The investigations have provided important insights into the early settlement of Carroll County and the upper Wabash River valley. With this grant, the university will publish a booklet describing the archaeological methods and research questions used to locate and investigate the Baum's Landing site and communicating what researchers have learned about the region's early history from these investigations.

### **NCGLNAC 13th Annual Academic Conference**

National Center for the Great Lakes Native American Culture, Portland

Award: \$2,000

Timeline: April 21, 2018

The NCGLNAC 13th Annual Academic Conference will focus on "Great Civil Chiefs" of the Great Lakes Native peoples. Four educators and tribal members will each make an hour-long presentation discussing historical and recent tribal chiefs and their contributions to their tribes, their area and our country.

### **Historical Women of Letters**

Pike County Public Library, Petersburg

Award: \$1,000

Timeline: November 2017–April 2018 (tentative)

The Pike County Public Library will host a literary series featuring actor Debra Miller portraying Jane Austen and Louisa May Alcott. Each of the programs will be theater style with a question-and-answer session following the performances.

### **Walking Tour Brochure Series #2**

Floyd County Historical Society, New Albany

Award: \$2,000

Timeline: April 2018 (tentative publication date)

The historical society will revise its New Albany Historic Mansion Row Walking Tour Brochure. Enhancements will include updated maps, new photos and additional historical research/edited text.

**I Learn America: Workshopping Race and Ethnicity through Film and Storytelling**

Trustees of Indiana University/Indiana University Center for Documentary Research and Practice,  
Bloomington

Award: \$2,000

Timeline: Oct. 16–18, 2017

Indiana University's Center for Documentary Research and Practice will bring filmmaker Jean-Michel Dissard to Bloomington to present a workshop on his documentary film *I Learn America* to three Bloomington-area high schools and to an IU undergraduate class. His visit will conclude with a public screening of his film, followed by a discussion with the audience and with two IU humanities faculty on approaches to the issues raised in the film regarding immigration, race and ethnicity.