



INDIANA HUMANITIES HUMANITIES INITIATIVE GRANTS September 2016

Studebaker National Museum Fall Public Programs (\$1,600)

Studebaker National Museum, South Bend

In fall 2016 the Studebaker National Museum will present two programs—one on South Bend's historic mansions and another on the motorcars of *Downton Abbey*. Both will be presented in conjunction with The History Museum's exhibition *Dressing Downton*, and the one on autos will supplement the PBS documentary *Driving Downton: The Motorcars of Downton Abbey*.

Calumet Revisited: A Monthly Forum on the Calumet (\$550)

Association for the Wolf Lake Initiative, Whiting

The Association for the Wolf Lake Initiative will present its 2016–2017 *Calumet Revisited* forum, with sessions on a variety of topics related to the region's cultural and environmental history. The forum includes speakers and follow-up discussion; many sessions will be recorded and placed on the AWLI's website.

Amelia Earhart—Live! (\$2,000)

Sheridan Historical Society, Sheridan

On February 23, 2017, the Sheridan Historical Society will bring scholar/reenactor Ann Birney to the community to deliver two presentations on Amelia Earhart—one for elementary students and another for the general public. After the presentations, audiences can ask more about Earhart's life and about Birney's role in researching the famed aviator.

Lincoln Colloquium (\$2,000)

Lincoln Boyhood National Memorial, Lincoln City

The Lincoln Boyhood National Memorial is partnering with five other organizations to deliver a public conference on the life of Abraham Lincoln on October 6–7, 2016. Presenters will discuss Lincoln in public memory, Lincoln as part of our cultural history and other topics.

Plant the Seed, Read! (\$2,000)

Kosciusko Literary Services, Warsaw

Kosciusko Literary Services will purchase copies of Ernest Hemingway's *A Farewell to Arms* for a community-wide reading program in spring 2017. They'll then bring in a scholar to discuss Hemingway and the book at a number of public and school assemblies in towns around the region.

James Whitcomb Riley Museum Home Education Program (\$2,000)

Riley Children's Foundation, Indianapolis

The James Whitcomb Riley Museum Home will revise educational programming in 2016–2017 and introduce new activities that tie more closely to specific Indiana Department of Education academic standards. This grant will help them develop flexible programs and create brochures to promote the programs to schools.

Telling the Story: Black History and the Town Clock (\$2,000)

Friends of the Town Clock Church, New Albany

For Black History Month in February 2017, the Friends of the Town Clock Church will collaborate with a number of community partners to present programs that celebrate New Albany's African-American heritage. A focus will be on telling the story of the Second Baptist Church, which served as a safe haven for runaway slaves in the days before the Civil War.

History as Literature: Using Literature to Teach (\$1,706)

Chesterton Middle School, Chesterton

The Chesterton Middle School will use this grant to help buy copies of the Newbery Medal-winning book *My Brother Sam Is Dead* for the students in the school. This fall they'll have all students read the book then will use it as a tool to teach Revolutionary War history utilizing Socratic seminars, social media and other activities.

The Indiana Album: Photograph Scan-a-Thon Series (\$2,000)

The Indiana Album, Indianapolis

The Indiana Album will use this grant to host six workshops across the state in 2016–2017. Participants will bring old photographs to the sessions and learn how to interpret and preserve them; at each workshop volunteers for the Indiana Album will then scan the photos, catalog them and share high-resolution digital copies with the Indiana State Library and the Digital Public Library of America.

Building Bridges, Not Walls in the 21st Century (\$2,000)

Marian University, Indianapolis

In November 2016 Marian will bring an international migration scholar, John Francis Burke, to talk about how migration has impacted the global community. The discussion will tie into a university-wide reading program built around the book *Outcasts United* and will employ humanistic methods to understand this complex and timely topic.

Fourth Annual Madame C.J. Walker/Frederick Douglass Public Lecture (\$2,000)

Indiana University/Frederick Douglass Papers, Indianapolis

The Frederick Douglass Papers will use this grant to sponsor one of the keynote speakers, Dr. James Trotman, at its annual symposium on October 20–21, 2016. The keynote is part of the two-day event featuring a number of scholarly assessments of Douglass as well as readings of his speeches.

Magna cum Murder Crime Writing Festival (\$1,500)

Ball State University/E.B. and Bertha C. Ball Center, Muncie

Magna cum Murder Festival is now in its 22nd year and draws more than 45 mystery and crime writers from around the world for a weekend of panels, presentations, discussions, readings and more. The organizers will use this grant to help bring two featured authors, Ruth Dudley Edwards and Natasha Cooper, to the 2016 festival, scheduled for October 28-30.

The "Furnishing Touch" (\$1,842)

Museum of Miniature Houses, Carmel

The Museum of Miniature Houses will present an exhibition called *The "Furnishing" Touch* from January to May 2017. This grant will allow the museum to host three speakers who will deliver presentations related to the exhibition, with a focus on furniture and architecture.

Walking Tour Brochure Series #1 (\$2,000)

Floyd County Historical Society, New Albany

Several years ago Indiana Humanities helped to fund a series of walking brochures of New Albany. Most of the series is now out of print, so the Floyd County Historical Society will use this grant to revise and reprint the first guide in the series, on the downtown's historic architecture.

My Bloomington History: Summer Camp Workshops (\$2,000)

BCT Management, Bloomington

The Buskirk-Chumley Theater will use this grant to develop and hold a 2017 summer camp called "My Bloomington History." Third- and fourth-grade participants will explore Bloomington's history, their family history and the historical impact that the entertainment industry has had on culture, and by the end of the camp they'll create a film describing their Bloomington background.

Marvin Chandler: Musician and Minister (\$2,000)

Second Baptist Church, Bloomington

Members of the Second Baptist Church are spearheading efforts to develop a 30-minute documentary on Marvin Chandler, an African-American Hoosier who has been a jazz musician, a minister and an advocate for civil rights. The producers will develop a DVD in 2017 and hope to air the program on a number of public television stations.

Accessibility App for the Deaf and Hard of Hearing (\$2,000)

Indiana Medical History Museum, Indianapolis

The Indiana Medical History Museum has created a prototype of an app that will allow deaf and hearing-impaired visitors to fully experience guided tours of the museum via transcripts and ASL interpretation videos. This grant will help them develop a fully functional app in 2017.

George R. Mather Lecture Series (\$2,000)

Allen County–Fort Wayne Historical Society, Fort Wayne

The Allen County–Fort Wayne Historical Society will use this grant to support its 2016–2017 George R. Mather Lecture Series, offering free monthly programs on humanities-related topics. Subjects in series include the history of Fort Wayne's rivers, African American views of 20th-century wartime service, northeast Indiana as a crossroads of culture and more.

Happy Mediums: Camp Chesterfield's Oral Histories (\$1,210)

Friends of Camp Chesterfield Foundation, Chesterfield

With this grant, the Friends of Camp Chesterfield will purchase digital video equipment and hire a scholar to train volunteers to properly gather oral histories from former and current camp residents. Once the volunteers record and transcribe the interviews, the Friends will submit them to IUPUI's Center for Digital Scholarship for addition to the Camp Chesterfield online collection.

The Gift of Giving (\$550)

Whiting Arts Council, Whiting

This year the Whiting Arts Council will present a holiday art show celebrating international traditions of gift giving. Curators will explain customs through interpretive labels and through a lecture series featuring immigrants and community members who carry on family traditions.