



HUMANITIES INITIATIVE GRANTS SEPTEMBER 2013

Be the Change Film and Speaker Series (#13-1025)

GRANTEE: CANDLES Holocaust Museum and Education Center, Terre Haute
CONTACT: Kiel Majewski, 812.234.7881 / kiel@candleholocaustmuseum.org
AWARD: \$2000
PROJECT: A monthly series of film and lecture programs on the Holocaust and contemporary cases of genocide will take place at the CANDLES Holocaust Museum throughout the 2013-14 school year. (Sept. 2013 to April 2014)

Carmel Clay Reads the Arts (#13-1026)

GRANTEE: Carmel Clay Public Library, Carmel
CONTACT: Christine Owens, 317.814.3947 / cowens@carmel.lib.in.us
AWARD: \$1000
PROJECT: Mao's Last Dancer, the story of a young boy from a rural village in China who becomes a ballet dancer, will be the focus of reading, discussion and special events in Carmel Clay Township. (Jan. - Mar. 2014)

Created Equal: America's Civil Rights Struggle in Film & Lecture Series (#13-1027)

GRANTEE: Civil Rights Heritage Center at IU South Bend, South Bend
CONTACT: Marc Rodriguez, 574.520.4243 / mr52@iusb.edu
AWARD: \$1350
PROJECT: Using a recent NEH-funded film series, IU South Bend and the South Bend Community School Corporation will devote four semesters to an examination of the history of civil rights in America. (Spring 2014 to Fall 2015)

George R. Mather Sunday Lecture Series (#13-1030)

GRANTEE: Allen County-Fort Wayne Historical Society, Fort Wayne
CONTACT: Todd Maxwell Pelfrey, 260.426.2882 / tpelfrey@comcast.net
AWARD: \$1500
PROJECT: A series of eight free public lectures at the History Center in Fort Wayne will be presented in 2013-14. Topics will range from military and sports history to African American pioneers and the Irish in Fort Wayne. (Oct. 2013 - June 2014)

Getting From Here to There: The Story of Southern Indiana's Transportation Routes (#13-1031)

GRANTEE: Historic Southern Indiana, Evansville
CONTACT: Leslie Townsend, 812.465.7013 / LTownsen@usi.edu
AWARD: \$1560
PROJECT: Focusing on transportation and local history, Historic Southern Indiana will present a fourth regional workshop in this series aimed at 3rd & 4th grade teachers. (Oct. 1, 2013)

Heritage Tourism Development: Indiana's Natural Gas Boom - A Flamboyant Past (#13-1032)

GRANTEE: Greater Kokomo Visitors Bureau, Kokomo

CONTACT: Tiffany C. Hatfield, 317.691.0262 / tiffany@tchatfield.com
AWARD: \$2000
PROJECT: Historian James Glass will be the scholar for a pilot project to help develop heritage tourism and preservation around the Gas Boom era in eastern Indiana. Programs will be held in Kokomo and Portland, Indiana. (Fall 2013)

The Impressionist Era: An Integrated Approach to Art History and Literature for the Life Long Learner (#13-1033)

GRANTEE: Knox County Public Library, Vincennes
CONTACT: Judy Kratzner, 812.886.4389 / literacy@kcpl.lib.in.us
AWARD: \$700
PROJECT: Impressionist painters and authors influenced by Impressionism will be the theme of this lecture series, to be presented by art history and literature professors from Vincennes and a representative from the T.C. Steele Historic Site. (Mar.-Apr. 2014, 6 programs)

Irvington Folk Festival 2014 (#13-1035)

GRANTEE: Historic Irvington Community Council, Indianapolis
CONTACT: Stan Denski, 317.356.0487 / stan@irvingtonfolk.com
AWARD: \$500
PROJECT: The 2014 Irvington Folk Festival will feature an evening lecture by Ronald L. Dye of DePauw University on the folk music tradition and Hoosier culture. (June 19, 2014)

Much Ado About Will: 450 Years and Counting (#13-1037)

GRANTEE: Indiana University South Bend, South Bend
CONTACT: Julie Elliott, 574.520.4410 / jmfelli@iusb.edu
AWARD: \$1701
PROJECT: Indiana University South Bend will focus on Shakespeare for its 2013-14 theme program. Scholar Miriam Gilbert will give a presentation for preservice and inservice K-12 teachers on how to teach Shakespeare. (Spring 2014, programs)

Muslim Journeys - Connected Histories (#13-1038)

GRANTEE: Middlebury Community Public Library, Middlebury
CONTACT: Terry Rheinheimer, 574.825.5601 / terry@mdy.lib.in.us
AWARD: \$2000
PROJECT: A reading and discussion series created by NEH, in which Islam and the West are seen as products of an interconnected past, will be sponsored in the fall at the Middlebury Public Library and in spring 2014 at the Mishawaka Public Library. (Sept. 24 - Dec. 3, 2013, Middlebury; spring 2014, Mishawaka)

Networks of Echoes: Collaboration, Community, and Creativity in the Musics of the Eastern Orthodox Churches (#13-1039)

GRANTEE: The Saint John of Damascus Society, Bloomington
CONTACT: Richard Barrett, 812.219.0286 / richardbarrett@johnofdamsacus.org
AWARD: \$1500
PROJECT: A colloquium, concert and panel discussion in Bloomington will bring together composers of Orthodox music from various parts of the nation. (Oct. 2013)

Preserving the Legacy of Women Religious: A Conference at Marian University (#13-1040)

GRANTEE: Marian University, Indianapolis

CONTACT: Raymond Haberski, 317.955.6227 /

AWARD: \$1995

PROJECT: A conference on preserving the legacy of Catholic women religious, especially those in education, will be hosted by Marian College. The emphasis will be on digitization and coordination of efforts to preserve this history. (Mar. 2014)

The Life and Time of Madame C.J.Walker: The Historical Development of a Business Empire (#13-1041)

GRANTEE: IUPUI, Indianapolis

CONTACT: Bessie House-Soremekun, 317.274.5027 /

AWARD: \$2000

PROJECT: Scholars in African American business history will talk about the significance of Madame C.J. Walker as entrepreneur at a symposium in downtown Indianapolis, launching an annual series. (Nov. 8, 2013)

Southern Seed, Northern Soil: The Roberts Settlement Documentary Film Project, Phase I (#13-1042)

GRANTEE: Hamilton County Convention & Visitors Bureau, Carmel

CONTACT: Bryan Glover, 323.251.8778 / Glove4930@yahoo.com

AWARD: \$2000

PROJECT: A short documentary/drama will be produced to tell the story of the Roberts Settlement in Hamilton County. Based on historian Stephen A. Vincent's book, and with his participation as scholar, this piece will lead to community discussion and the possibility of a full-length film.