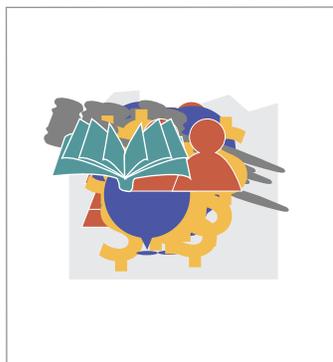


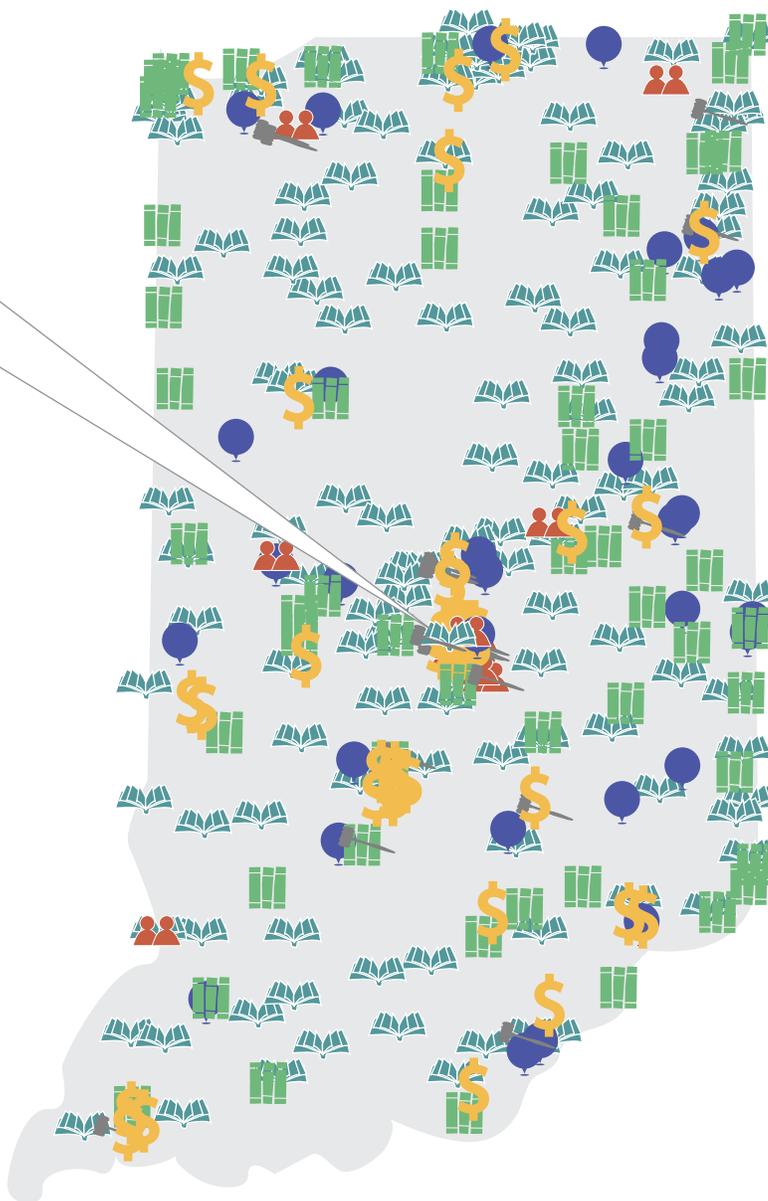
INDIANA HUMANITIES

2015 IMPACT, DISTRICT 7

indiana
humanities



(2015)



 Grant Recipient	 ALL-IN	 Next Indiana Bookshelf	 Novel Conversations	 Indiana Humanities Public Program	 Board Member
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INDIANA HUMANITIES

DISTRICT 7 IMPACT



INDIANA HUMANITIES BOARD MEMBERS

Ms. Rosemary Dorsa, Vice President, Indiana Philanthropy Alliance and Director, GIFT Technical Assistance Program, Indianapolis

Dr. Edward O. Frantz, Director of the Institute of Civic Leadership and Mayoral Archives and Associate Professor of History, University of Indianapolis, Indianapolis

Mr. George Hanlin, SPHR, Consultant, FlashPoint, Indianapolis

Ms. Malina Jeffers, Founder, Mosaic City, Indianapolis

HUMANITIES PROGRAMS

Indiana Humanities initiates programs across the state that encourage Hoosiers to think, read and talk. Some of those local programs include:

Chew on This: Latinos & The Next Indiana

Chew on This is a popular program that uses food as the catalyst for conversation. On Feb. 9, 2016, friends, strangers and neighbors came together to talk about changing demographics and dine on Latin American cuisine. This format features a facilitator at each location, plus a “tweeter” to take live-notes on the conversation. We partnered with Marian University and the Immigrant Welcome Center to reach a diverse audience.



TEDxIndianapolis

As one of five partnering organizations, Indiana Humanities helped present TEDxIndianapolis on Oct. 20 at the University of Indianapolis. The theme was Keep it Simple and featured speakers and performers who educated, enthused and enlightened the sold out crowd.

5x5: READ INDY

Indiana Humanities and Indy Reads teamed up to host a 5x5 event – a platform for new and innovative ideas related to the arts. Five finalists presented ideas about how to make Indy a better place – using literature, reading and/or the written word to create powerful arts and humanities experiences for the people of Indianapolis. The winning project – The House Poem Project – received \$10,000. The project will cover blighted houses with murals of poems created by local artists.

Richard M. Fairbanks Symposium on Civic Leadership

Indiana Humanities has partnered on all three Fairbanks Symposium events with UIndy’s Institute for Civic Leadership & Mayoral Archives. On April 1, 2015, Mayor Greg Ballard of Indianapolis, Mayor Mick Cornett of Oklahoma City, International Sports Executive Mark Miles and Indiana Sports Corp President Ryan Vaughn came together to discuss how current and emerging sports strategies help provide growth and civic engagement.

At the 2016 event, Indiana Humanities helped bring together arts leaders from across the city for Building Vibrant Cities Through Art. The day-long event featured local and national arts leaders.

TILT: An Arts & Humanities Mixer

In celebration of National Arts & Humanities Month, Indiana Humanities and the Arts Council of Indianapolis hosted TILT: An Arts & Humanities Mixer, an event that blends the arts and humanities. Instead of the traditional lecture, we paired two experts to discuss two completely different topics – and then had a quirky and highly participatory Q&A from the audience. Featured talks and speakers were: Society Pages & Pipe Organs (Cathy Day and Michael Pettry) and Warren G. Harding & Flamenco (Ted Frantz and John Alvarado).



PunchIN' the Clock Historic Bar Crawl

More than 200 people crawled through history on our third annual Historic Bar Crawl. This year's theme was "PunchIN' the Clock" and explored the lives of the city's working people through various decades.

ALL-IN

Inspired by the state's bicentennial, ALL-IN is a competition that encourages Hoosiers to learn more about Indiana, connect with their communities and imagine ways to make our state even better. Indiana Humanities partnered with organizations in your district on the following ALL-IN projects:



ALL-IN Block Parties

Indiana Humanities provided funds, training and other resources to help the organization bring the community together for a unique way to think, read talk and *do*.

- **Athenaeum Foundation**
- **Gambold Preparatory Magnet High School/Shortridge**
- **Garfield Park Neighbors Association**
- **Irvington Development Organization Green Initiative**
- **ArtMix**
- **Immigrant Welcome Center**
- **Kurt Vonnegut Memorial Library**
- **Riverside Civic League**



Scavenger Hunt: University of Indianapolis

As part of freshmen orientation, hundreds of freshmen participated in an engaging experience to better connect them to the city and community around the university.

ALL-INgaged Educator Workshop

Dozens of teachers gathered to learn about how an Indiana Humanities-designed curriculum that teaches students in grades 6-12 how to be greater changemakers in their communities.



INCONVERSATION

INconversation engages a small group in interesting, engaging and insightful conversations with some of the nation's most intriguing thought leaders. This question-and-answer style discussion involves the thought leader, a moderator and the audience. Several of these intimate conversations were held in Indianapolis, including:

- **Oliver Luck** – In the week leading up to the Final Four in Indy, Indiana Humanities and Indiana Sports Corp hosted a conversation with the new VP of regulatory affairs at the NCAA. Moderated by WISH-TV sports anchor **Anthony Calhoun**, we discussed the role of college sports, the pressure on today's athletes and much more.
- **Nathan Alan Davis** – Indiana Humanities hosted an intimate conversation with playwright Nathan Alan Davis (an IU grad), whose play "Dontrell, Who Kissed the Sea" was featured at the Phoenix Theater. The discussion, moderated **Modupe Labode**, IUPUI's Public Scholar of African American History and Museum Studies, centered around themes of memory, identity, African-American history.
- **William "Bro" Adams** – The National Endowment for the Humanities Chairman spoke about his "Common Good" initiative, which seeks to illuminate how the humanities can deepen our understanding about issues such as citizenship, the environment, changing demographics, war and conflict, biomedical technologies and more. The intimate talk was moderated by **The Honorable Randall T. Shepard**, former Chief Justice of the Indiana Supreme Court.

VETERANS BOOK GROUPS

A Veterans Book Group program by Indiana Humanities, in partnership with the Maine Humanities Council and 11 other state humanities councils across the country, was created to promote understanding of the military experience and to support returning veterans. In your district, participants included veterans at the **Women Helping Women/Sister Soldier Network in Indianapolis**.

NOVEL CONVERSATIONS

Novel Conversations is a free lending library for books clubs. Participants from your district include:

Baxter YMCA

Craine House

Cumberland Book Club

Indianapolis Public Library, Decatur/Irvington



RECENT GRANTS AWARDED

Independence Day Social

Benjamin Harrison Presidential Site, Indianapolis - \$2,000

A 2015 Fourth of July event on the lawn of the Benjamin Harrison Presidential Site provided entertainment and education, with a participatory exploration of American Independence, the immigration experience and civic engagement.

Truth Be Told: Alternative Narratives for Teaching about Columbus Day and Thanksgiving

Eiteljorg Museum of American Indians and Western Art, Indianapolis - \$2,000

On Sept. 26, 2015, The Eiteljorg Museum sponsored a one-day symposium for teachers on Native American perspectives and scholarship around myths related to two popular American holidays.

From Under the Cloud: A One-Woman Show

Indiana Medical History Museum, Indianapolis - \$1,580

A historical dramatization of Anna Agnew's memoir of mental illness in the 19th century will be preceded by a lecture by Kathleen Brian of the Smithsonian Institution, in April, 2016.

Retrofitting Historic Buildings to be Age and Ability Friendly
Indiana Philanthropy Alliance, Indianapolis - \$2,000

An issue brief and educational webinar showed how historic preservation can be utilized as a tool in developing age – and ability – friendly communities.

Hoosier Women at Work Conference
Indiana Women's History Association, Indianapolis - \$2,000

The Indiana State Library, the Indiana Historical Bureau, and the Indiana Women's History Association will host a women's history symposium on March 26, 2016 in Indianapolis. The conference is a special Bicentennial project that will provide attendees with an opportunity to learn about women's contributions to Indiana's history and encourage a statewide community to work to ensure access to Indiana women's history.

OASIS Bicentennial, Bi Generation Project
Indianapolis OASIS, Indianapolis - \$1,600

OASIS will provide programs throughout 2016 that focus on convening multiple generations to study, learn and celebrate ways their family cultures fit into the rich fabric of Indiana's 200-year history. The program, which runs throughout 2016, will engage ethnically diverse students and their families in the OASIS Intergenerational Program.

Fall Fest 2015 Slammin Rhymes Challenge IX
Indianapolis Public Library Foundation, Indianapolis - \$2,000

On Nov. 21, the Indianapolis Public Library hosted "Fall Fest 2015/ Slammin' Rhymes Challenge IX - Still I Rise" in honor of Maya Angelou. Fall Fest is an annual event for the community that particularly targets African-American teenagers through presentations in a variety of areas, including literature, poetry and other performing arts.

Humanities Action Lab Global Dialogue on Incarceration
IUPUI, Indianapolis - \$2,000

IUPUI students conducted research leading to public projects on the past, present and future of incarceration, as part of a multi-university initiative. The digital projects opened in February 2016 and the exhibition will take place November – December 2016 in Indianapolis.

20th Anniversary Signature Event: A Conversation with David Brooks
IUPUI (The Polis Center), Indianapolis - \$1,000

The Spirit & Place Festival hosted *New York Times* op-ed columnist David Brooks in a conversation with Matthew Meyer Boulton, president and professor of theology at Christian Theological Seminary. The Nov. 8, 2015 conversation centered on themes from Brooks' bestselling book *The Road to Character*.

Veterans Reclaim Armistice Day
Kurt Vonnegut Memorial Library, Indianapolis - \$2,000

On Nov. 7, 2015, Author Luis Carlos Montalvan participated in a veterans' panel on using the humanities to heal from wartime experiences and the issue of veterans with disabilities. A resource fair and literary journal were also part of the project.

Celebration of The Grapes of Wrath
Storytelling Arts of Indiana, Indianapolis - \$2,000

This program created and facilitated six opportunities that encouraged Hoosiers to think, read, talk and experience *The Grapes of Wrath* by John Steinbeck. In February and March, 2016, three different means of engagement will be used to attract Hoosiers to this program: reading and discussion, watching the movie, and hearing Steinbeck's words out loud via storytelling.

The Indiana Album – Bicentennial Photograph Scan-a-Thon Series

The Indiana Album, Indianapolis - \$2,000

Six workshops to scan and teach the public how to preserve photographs were held in Huntington, South Bend, Beech Grove and other locations. Workshops took place April – September 2015.

Attucks: The School That Opened a City

WFYI Public Media, Indianapolis - \$2,000

WFYI will produce a video documentary about Crispus Attucks High School, create an oral history video archive and sponsor community engagement programs. The film will premiere in summer 2016.

The Indiana Way

WFYI Public Media, Indianapolis - \$1,000

WFYI will produce a three-part series in 2016 based on Jim Madison's new book, *Hoosiers: A New History of Indiana*. The new television series is designed to spur a better understanding of the past, using the state's history as a framework for better understanding where we are headed.

TESTIMONIAL

“The ALL-IN Block Party helped us build and strengthen partnerships with other non-profits and reach new audiences. Most importantly, it helped us teach others that they have the power to make Indiana a better place.”

Lydia Campell-Maher, ArtMix

Fall Fest: PUSHing Toward Success, a project of the Indianapolis Public Library Foundation's African-American History Committee, got a surprise at its program – **the crowd overflowed the 330-seat Central Library** auditorium. The project director wrote: “Without grant support from Indiana Humanities, the Library would not have had the financial resources to bring in a highly-recognized speaker like Judge [Greg] Mathis. It was his role in the event that drew a larger than normal crowd and introduced the event to audiences who had not previously attended, or who may not have been aware that the Library offered such unique arts, cultural and humanities experiences.”